

CURRICULUM VITAE

Rhett D'Costa

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Educational Qualifications

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| 2016 | PhD (Doctor of Philosophy) RMIT University |
| 1987-1990 | Master of Arts (by Research) RMIT University, Melbourne |
| 1983-1985 | Bachelor of Arts (Fine Art) RMIT University, Melbourne |

Professional Art Practice

1990 – Present

I have more than 26 years of tertiary teaching experience in a range of capacities with various universities including five years as Head of School at LASALLE College of the Arts, Singapore.

I am currently an RMIT University lecturer and the Programme Manager for the BA and MFA programmes co-delivered with the Hong Kong Art School in Hong Kong.

1989 - Present

I have 27 years experience working as a professional artist and exhibiting regularly in solo and group exhibitions in Australia and overseas.

Exhibition Profile

Solo

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| 2016 | - <i>The Pleasures and Dilemmas of Inheritance</i> , Stockroom, Kyneton, Victoria.
- <i>Where Here is Elsewhere</i> , PhD assessment exhibition, School of Art Gallery, RMIT University, Melbourne. |
| 2013 | - <i>Shimmering Spaces 2</i> , Stockroom, Kyneton, Victoria.
- <i>Shimmering Spaces 3</i> , Switchback Gallery, Monash University, Gippsland Campus, Victoria. |
| 2011 | - <i>Here With You</i> (3 person show), Stockroom, Kyneton, Victoria. |
| 2009 | - <i>Plays and Wins</i> , (2 person show) Gippsland Art Gallery, Sale, Victoria. |
| 2007 | - <i>Little Thought / Secret Pictures</i> Gallery 101, Melbourne.
- <i>Possible Worlds</i> , (2 person show), Switchback Gallery, Monash University, Melbourne. |
| 2004 | - <i>Harmony and Counterpoint</i> , (3 person show), Gallery 101, Melbourne. |
| 2002 | - <i>Neutral Reading</i> Gallery 101, Melbourne. |
| 1999 | - <i>Recent Paintings and Works on Paper</i> Flinders Lane Gallery, Melbourne. |
| 1998 | - <i>Memory and Slowness</i> Caldwell House Gallery, Singapore. |
| 1994 | - <i>Recent Paintings</i> Flinders Lane Gallery, Melbourne. |
| 1992 | - <i>Breathing</i> Flinders Lane Gallery, Melbourne. |
| 1990 | - <i>Recent Paintings</i> Flinders Lane Gallery, Melbourne.
- <i>Master of Arts Assessment Exhibition</i> Lower Storey Hall, Melbourne.
- <i>Misrememberings</i> (two person show) Gold St. Gallery, Melbourne. |

Selected Group

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| 2016 | - Contemporary Australian Drawing, Bury Art Museum & Sculpture Centre, Greater Manchester, UK. |
| 2015 | - Contemporary Australian Drawing: 90 Australian Artists, SACI Gallery, Firenze, Italy. |
| 2013 | - <i>Periscope</i> , Castlemaine State Festival, Visual Arts Biennial, Victoria,
- Reading the Space: Contemporary Australian Drawing 4, Main Gallery, New York
Studio School, New York, USA. |
| 2012 | - <i>Span</i> , Stockroom, Kyneton, Victoria, Australia.
- <i>Crossing the Line: Drawing in the Middle East, intersections of understanding</i> , Langford 120, Melbourne.
- <i>Contemporary Australian Drawing #2</i> , University of Arts, Wimbledon Gallery, London.
- <i>Contemporary Australian Drawing #3</i> , Langford 120, Melbourne.
- <i>Rhythm and Pulse</i> , Stockroom, Kyneton, Victoria, Australia.
- <i>Abstraction from the Lasalle College Collection</i> , (curator, Dr Charles Mereweather), International Center, Lasalle College of the Arts, Singapore. |
| 2011 | - <i>"Crossing the Line: Drawing in the Middle East, intersections of understanding"</i> , Dubai. |
| 2010 | - <i>Drawing Analogy: Colour, Tone and Tint.</i> , International Drawing Space, RMIT University, Melbourne.
- <i>Wall Works and Other Projects</i> , Gallery 101, Melbourne |

- *The Secret Files of the Working Men's College*, Project Space, RMIT University
- *Something in the Air*, Gallery 101, Melbourne.
- *Drawing in/ Drawing Out*, Project Space, RMIT University.
- *Magnetic Islands*, Project Space, RMIT University.
- 2009 - *A World of Art*, The Seoul Museum of Art, South Korea.
- *Magistery*, LaTrobe Regional Gallery, Victoria, Australia.
- *The World of Drawing*, Sungshin Museum, South Korea.
- *Quiet!* Stephen Mc Laughlan Gallery, Melbourne.
- 2008 - *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria.
- *Secondary Sources*, RMIT Faculty Gallery, School of Art, RMIT University.
- 2007 - *Electric Valley Studios*, Switchback Gallery, Monash University, Victoria
- 2003 - *Arthur Guy Inaugural Painting Prize*, Bendigo Art Gallery, Victoria
- 2002 - *Melbourne Art Fair* Royal Exhibition Buildings, Melbourne.
- 2000 - *Works on Paper* Sungshin Museum, Seoul, Korea.
- 1999 - *National Works on Paper* Mornington Peninsula Regional Gallery, Victoria.
- *Ambulations. Contemporary works based on the Notion of Walking* Earl Lu Gallery, Singapore.
- *Carte Blanche - A Drawing Exhibition* Alliance Francaise, Singapore.
- 1998 - *Semiosis* LASALLE Gallery, Singapore.
- *Painting Now* LASALLE Gallery, Singapore.
- 1997 - *Look* Earl Lu Gallery, Singapore.
- 1996 - *Faculty* Earl Lu Gallery, Singapore.
- *Works on Paper* Flinders Lane Gallery, Melbourne.
- 1995 - *Faculty Artists School of Fine Art* LASALLE Gallery, Singapore.
- *The Postcard Show* LASALLE Gallery, Singapore.
- *Interiors* Flinders Lane Gallery, Melbourne.
- *Tenth R.M. Ansett Art Award Acquisitive Prize* City of Hamilton Gallery.
- *Paintings* Flinders Lane Gallery, Melbourne.
- 1993 - *Artworkz 5* Gallery 101, Melbourne.
- 1991 - *Young Artists New Works* Flinders Lane Gallery, Melbourne
- 1990 - *Landscape* Flinders Lane Gallery, Melbourne.
- *1st Melbourne International Art Fair* Exhibition Buildings, Melbourne.
- 1988 - *Masters Work in Progress* RMIT Faculty Gallery, Melbourne.
- *Mitchell College and Hobsons Press National Student Art Prize*, NSW.
- 1985 - *Graduate Exhibition* RMIT Faculty Gallery, Melbourne.

Conference papers:

- 1999 - *Masters & Candidates: The Need for Negotiation – A Case Study*. 9th ASPACAE Conference, *Crossing Boundaries* ASPACAE '99, Singapore.
- 1993 - *In Search of a Private God*. 13th National Conference, *Art Education, Past, Perfect, Future Tense*, 13th National Conference Australian Institute of Art Education.

Exhibition reviews:

- 1999 - Low, Sze Wee 1999, *'Go Ahead Stomp on the Art'*, *The Straits Times*, Singapore, 16 December. p. 12
- 1993 - Lancashire, Rebecca 1993, *'Art for Art's Sake: Because Not very Much is on Offer'*, *The Age*, Melbourne, December. p.14
- 1990 - Millar, Ronald 1990, *'Imagery of Intrigue and Mystery'* *The Age*, Melbourne, 7 December. p. 14
- 1987 - Kennedy, Heather 1987, *'The Art of Tomorrow; Art students talk about their work'*, *The Herald*, Melbourne, 22 August. p. 12

Awards:

- 1988 - *Mitchell College and Hobsons Press National Student Art Prize*, Bathurst, NSW. Painting Section and overall winner of the travel bursary.
- 1995 - *Tenth R.M. Ansett Art Award Acquisitive Prize* City of Hamilton Gallery.
- 1999 - *National Works on Paper* Mornington Peninsula Regional Gallery, Victoria.
- 2003 - *Arthur Guy Inaugral Painting Prize* (finalist), Bendigo Art Gallery, Victoria.
- 2008 - *Robert Jacks Drawing Prize* (finalist), Bendigo Art Gallery, Victoria

Teaching Experience

- 2015- present - Program Manager, BA and MFA – Hong Kong Programs, RMIT University
- 2010- present - Continuing Lecturer, RMIT University

2002-2010	- Part-time lecturer, RMIT University
2008	- Part-time lecturer, LaTrobe University, Bendigo Campus
2008	- Part-time lecturer. Monash University, Gippsland Campus
1999-2001	- Continuing lecturer, Course coordinator, year 3 painting, RMIT University
1995-1999	- Head, School of Fine Art, LASALLE-SIA College of the Arts, Singapore